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Educational Halloween Science Experiments for Kids Books You Should Read This October

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EDITOR'S NOTE

Fall has got to be the most gorgeous of all seasons. It's a season to celebrate life changes just as we celebrate the changing colors of leaves!

Halloween is inevitably the most fun part for children, but can we make the fun educational for our young scientists? Of course, we can!

Learn cool science experiments to do this Halloween with your kids and make the learning unforgettable!

Everyone has a different approach to celebrating anything. For those who want to read books or travel this fall, we have you covered.

Autumn is not just a changing festive season but also a great opportunity for institutes to have more and more people enroll in their programs!





JACKIE CURRIE, HOUSINGAFOREST, SCIENCEKIDDO

Halloween is a very fun Holiday for children and an awesome chance to experiment with all sorts of crazy things, from costumes to science projects! Below is a list of all the fun science projects kids can make at home or school.



HOOLIGAN HANDS - SALT AND ICE EXPERIMENT

This salt and ice experiment is a perfect Halloween science activity for home or the classroom. These haunted hands are fun to make, and kids will also learn how lice and salt react together, making this a nice little science experiment for daycare or preschool.

FOR THIS HALLOWEEN SALT AND ICE EXPERIMENT, YOU'LL NEED:

- · Surgical gloves and treasures to freeze in the icy hands
- · Surgical gloves
- · Twist ties
- · Craft items and Halloween dollar store items (beads, buttons, googly eyes, chopped-up straws, craft foam pieces, etc.)
- Water
- · Food coloring
- · Colored salt (several spoonful of salt mixed with a few drops of food color)
- · Syringes and medicine droppers
- · Pate knives, small spoons
- · Wide paint brushes
- · Large shallow storage container
- · Bowl of water

STEPS

Fill the Gloves

To start, we dropped the items into the gloves and worked them down to the fingertips. Then I filled the gloves with water and added a few drops of food coloring.

Freeze the Gloves

Place your gloves into the freezer, then take them out the next day. Once it is frozen, remove the gloves by making several cuts. Melt Ice with Salt

The fun part begins, take the kids out and place the frozen hands on a coffee table. Then pour salt on them with syringes, medicine droppers, pat knives, and small spoons to melt the Ice. Let the kids do it until they scrap the last goodie out of the Ice!



I had no idea Peeps were now making festive Halloween Ghosts until I found myself wandering the candy isle at Target. Now that is a dangerous isle! My kids have wanted to try this Microwaved Peep Experiment for a while, so we decided to take it to the next level. My kids were memorized by watching our simple Exploding Peep Geysers.

FOR THIS HALLOWEEN CANDY EXPERIMENT, YOU'LL NEED:

- Empty plastic bottle ~ we used a small Gatorade bottle
- 3 Peeps
- A Microwave

STEPS

Squish your little peeps into the bottle

Once the peeps were all snug in their new home, we realized that our bottle almost touched the top of the microwave. It would have been easier to do this step first, but oh well. Cut a few inches off the top of the bottle. You will see why this is a good idea as you scroll down.

Microwave it

Place your peep-filled bottle in the middle of the microwave. It will only take about 30 seconds before the explosion is over, so be ready. The peeps fly out of the bottle. How cool is that!



Dry Ice is extremely awesome, but you must be careful. Safety Warning: Never touch it with your fingers, never put it in your mouth, and never lock it in a closed container. Dry Ice is solid carbon dioxide and is very cold, even colder than regular Ice. It is so cold it can burn your skin and give you frostbite. It also sublimes or turns from a solid to gas quickly, which makes it dangerous when contained. If you put some dry ice in a bottle, never put the cap on.

FOR THIS HALLOWEEN DRY ICE EXPERIMENT, YOU'LL NEED:

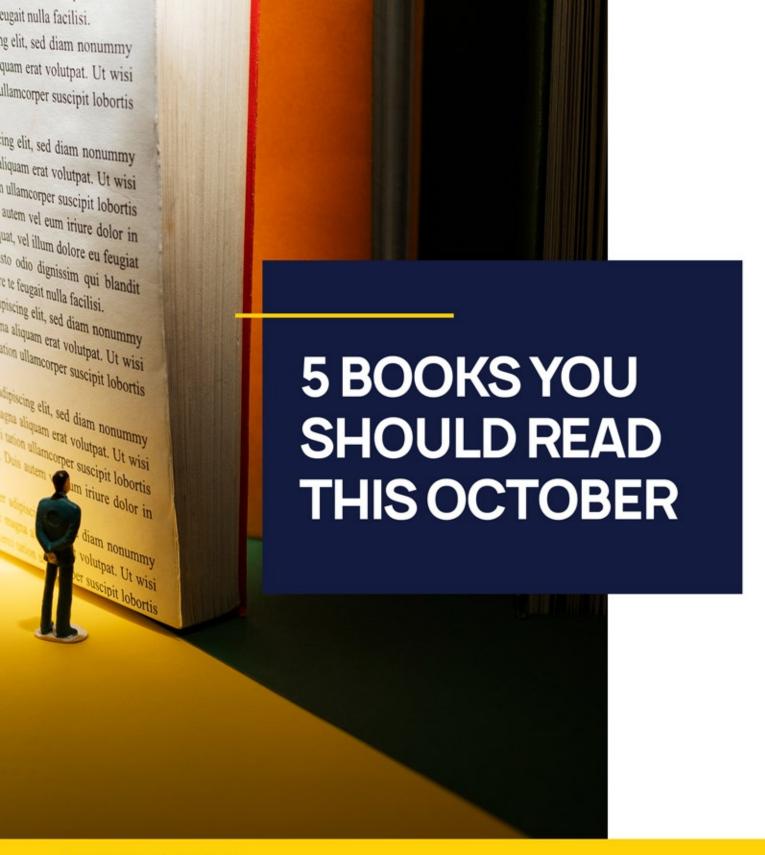
- Dry Ice
- · Warm Water

Food Coloring

STEPS

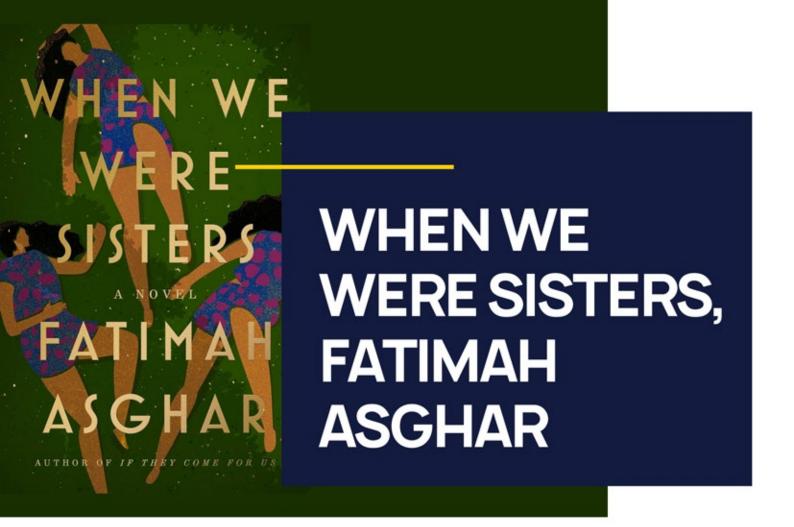
Fill the Container

The first in any good dry ice demo is plopping a chunk of it into a container filled with warm water. It creates some pretty impressive "smoke" that the kids love. The "smoke" is just carbon dioxide, the same stuff we exhale when breathing. Dry Ice sublimes or turns directly from a solid to a gas, creating the bubbles you see in the water. Kids always want to put their hands in the "smoke" and feel it, which is safe and fine. Add some food coloring to your water for extra pizazz.

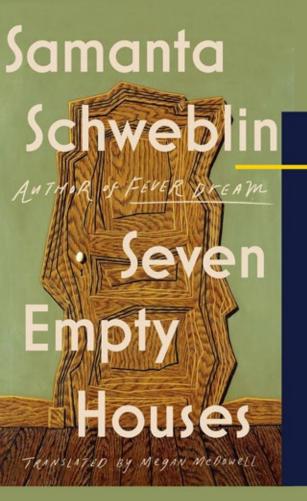


J. HOWARD ROSIER

Fall is the season to get cozy and stay tucked in your bed with a hot mocha, a cozy blanket, and some good books! We have gathered a list of books you should read this October.

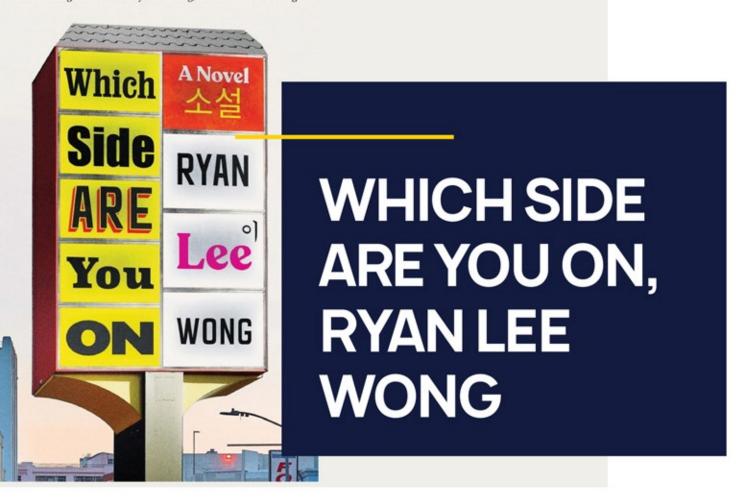


We expect a lot from novels written by poets: a heightened sensitivity to language, brevity, and a sustained sense of theme or metaphor. How wonderful when a poet's novel delivers. Asghar's debut, about a trio of Pakistani orphans and the sacrifices they make (or don't) to stay together after the death of their father, is a 300-pager that you can't put down — a typographically experimental work that maintains its focus on the humanity of its characters. It's educational for its compression and use of space on the page. Still, its most subversive trick is the empathy shown for the girls' guardian, their uncle: an objectionable character from virtually every angle, still afforded three dimensions. Also in the running is the concept of orphan hood intersecting with the many Muslim immigrants who fall in and out of their orbit: "My mind is a confusion of people who come and disappear. I can't keep track."



SEVENEMPTY HOUSES, SAMANTA SCHWEBLIN

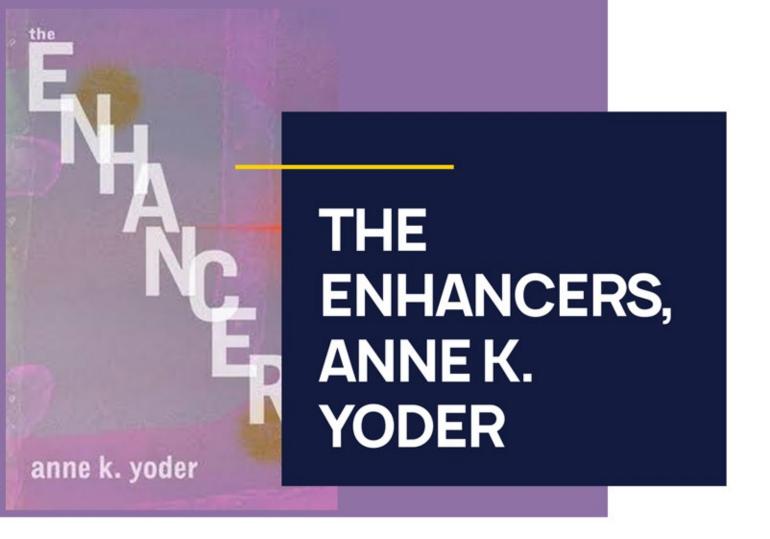
Schweblin's latest, which comes in an extremely lucid translation from Spanish by Megan McDowell, doesn't know or care how it's labeled. Its sections, which have different settings and protagonists, could easily be construed as short stories intended for a collection. However, the book's unrelenting momentum makes it unideal to experience its components separately. If Seven Empty Houses has an organizing principle, it seems to be the exploration of shared spaces: What one desires when one doesn't have access to certain spaces. Or what it means to leave and return to a space with the expectation of forgiveness. Or what it's like to lose control after the person you've depended on dies and all you have left to think about is how to present yourself. Throughout, there's an eeriness borne of the relatability of the scenarios.



An absolute clinic on unreliable narration, Which Side is a blistering send-up of youthful pretension and pseudo-activism. Stock phrases, uttered on NPR and regurgitated in so-called think pieces, arrive in such an onslaught and feel so real that readers may have to take a break — but Wong's pace is quick and dialogue driven and actually in the service of a moving coming-of-age tale. What Reed, the book's protagonist, says is used to connect with other people and establish his own identity but also to deflect, shield his flaws, and shirk responsibility until he can't anymore. An assured debut novel that gets at the heart of why saying the right thing — hell, even doing the right thing — isn't always enough.



The specter of snow melting, thus freeing the narrator and his wife from the mountain home in which they're stranded, unspools deliciously backward in this consistently surprising story from one of the brightest writers in Japan. The narrative approach surfaces clues and questions as a spring thaw loses items. Who is the immature one: the narrator or his friend Saike, the married, work-from-home, day-drinking dad who owns said mountain home? Was the sperm test the narrator's wife requested for sampling or insemination? If it's the latter, has she lost the baby, decided against having it, or kept her pregnancy a secret; each of these decisions could potentially stem from the emotional unavailability of the narrator. Are the titular last weasel, so theatrically killed by his wife's family in the second section, a metaphor for the eventual dissolution of their relationship based on infertility ("They know this house is the last place they want to be"), and the blizzard an opportunity for the couple to see what their lives could've been like? The only certainty is the main character's sense of standing in place while everything changes around him.



The pharmaceutical industry as a scourge laying waste to a chronically ill (or "chronically ill") populace for exorbitant fees is familiar. But the communities, living conditions, and relationships influenced by this state of affairs? Not so much. The most impressive aspect of Yoder's debut novel, outside its vivid imagery and wrestling of indication- and warning-label language to suit its ends, is the world-building taken to construct Lumena Hills, the factory town named for the pharma company that's actively medicating its residents. Satire's too easy; Yoder interrogates the fine line between saying no to medication and being in control of one's faculties. These questions of choice and need and whether it's possible to deviate from certain actions in a communal sense prove thought-provoking.



FANNY OLHATS

During the autumn, the days get shorter, temperatures drop, and the pace of life goes down a little. Whether you're looking to prolong the summer, avoid the peak season crowds, or just can't wait for those golden leaves to start falling, we've picked 13 destinations that look dazzling in the glow of autumn.



Come autumn, shades of yellow, red, and orange embellish the ancient canals of Utrecht. Dating back to the 12th century, the canals with their wharves and wharf cellars are one of a kind worldwide. The wharves were added to create an inner city harbor so that the boats could dock and unload their goods directly into the wharf cellars equipped with pedestrian walkways.

Nowadays, the wharf cellars have been transformed into cozy cafes, bars, restaurants, and shops. The best way to take in this Dutch wonder is by boat. Rent a boat and paddle your way through the colorful canals. If it gets a bit chilly, stop by for a warm beverage along the way.



The capital of Siberia may be known for its hostile winters far below freezing, but it celebrates the Indian summer from mid-September to mid-October, holding on to the last rays of the sun.

Although a common brief stop on a Trans-Siberian excursion, Novosibirsk deserves to be discovered, especially in light of the last rays of the autumn sun. The golden sunset sublimes the silver dome and massive columns of the Opera and Ballet Theatre, the largest in Russia. It's hard not to feel humbled by such massive architecture, guarded by Lenin's imposing statue on Lenina Square. Brave locals might still bathe in the waters of the Ob River, so join in or grab a blanket and sit on the shore watching the Trans-Siberian train chug across the Novosibirsk Rail Bridge.



The nip of winter shyly shows the tip of its nose behind the maple autumn-colored scenery. Towering over Belfast, hike up Black Mountain for a view that stretches across the city towards the Strangford Lough inlet. A sea safari on the water or a stroll along the orange-hued shore makes for a perfect excuse to pop into the Crown Liquor Saloon and warm up with a spiced gin cocktail.

If you are traveling by car, a worthwhile nearby trip would be a visit to the enchanting archaeological site of Beaghmore Stone Circles. Or, on your way to visit Old Bushmills Distillery, a whiskey-making legend in Northern Ireland, walk beneath the Dark Hedges, intertwined beech trees hugging the road.



Embrace the dramatic transformation that autumn brings along throughout Canada's Ontario province from late September through October.

Not too far from Toronto, the Algonquin Provincial Park is 7,725 square kilometers of dense forest, winding rivers, and placid lakes. Paddle along in a canoe for the best views of maple trees and red oaks showing off their fiery tones reflected in the water.

For what Winston Churchill famously dubbed "the prettiest Sunday afternoon drive in the world," take on the Impressionist-like landscape of the Niagara Parkway or, if you'd rather explore on foot, hike amongst 1000-year-old trees to the edge of cliff-side at the Bruce Peninsula National Park.



Italy takes the autumn harvest seriously. The exact dates vary each year depending on the weather, but all over the country, Sagre (harvest festivals) is being held in honor of everything from chestnuts to mushrooms, pumpkins, and even polenta.

Mid-September into early October is the ideal time to make a road trip in Tuscany – a region at the heart of the Italian gastronomic tradition – when temperatures are milder during the day, pleasantly cool at night, and the landscape is bursting with colors, sounds and smells of country life. Participate in the time-old tradition of the Vendemmia (grape harvest) and learn about the local wines and how they are made. Go truffle-hunting in the Tuscan forests or pop into a tavern to taste authentic pasta with porcini mushrooms. Yum.



Autumn is a combination of striking red leaves and overwhelmingly peaceful blue waters around Mount Fuji in Japan. This natural beauty is celebrated during an annual festival, Fujikawaguchiko Autumn Leaves Festival, celebrating the bronzy red hue of the cherry and maple trees covering the area. Late-night food stall bites under the brightly lit trees make for a romantic evening at the foot of the Mount. Escape the haze that floats over Lake Kawaguchiko, passing through yellow karamatsu pines on your way up the slopes of Mount Fuji. Pinch yourself – the postcard-perfect contrast of dark volcanic rock, yellow pines, and the snow-capped summit is absolutely real.



While wandering across the pavement of bright orange leaves in Park Staromiejski, discover the colors of autumn in Lodz. In the cityscape, red brick factories and Art Nouveau facades hide splashes of street art, transforming the city into an open-air art gallery. A walk down Piotrkowska Street, with its multi-colored buildings (brightly lit up at night), often means running into aspiring film students walking in the footsteps of alumnus Roman Polanski.

Lend an ear – Lodz stands up to its reputation for exciting nightlife. In the last months of summer, you might still catch a concert at Manufaktura, a complex of converted 19th-century textile factories. Or grab a house lager at the Bierhalle to forget the chilly autumn nights settling in.



To welcome nature's descent into hibernation and fast-forward to snowy days, you'll find Iceland is all space, fresh air, and freedom in the months leading up to winter. With lower prices and fewer crowds, hiring a car is a great way to explore the island.

Pick wild blueberries, spot seals lazing on the black sand beaches of Vik, warm up in natural hot pools or help out with the annual réttir, when farmers and their families hike up the remote valleys to round up their sheep and horses before winter.

Grey skies paint white light across the orange-tinged volcanic plains as you explore the countryside's waterfalls, volcanoes, and glaciers. To seek out the first Northern Lights of the season, hold out until November, when the nights are longer and darker.

If you stay in the capital, keep an eye out for Reykjavik's Iceland Airwaves, a November festival known for its intimate and playful environment that showcases new music by both local talent and international bands.



The fields are cropped, and the sun hangs low over Markt Hartmannsdorf in the Austrian state of Styria. Winter is coming, but a few months of pleasant autumn climate still remain before the village gets swallowed by snow. All roads lead to the 36-meter tower of the central church, especially visible as the trees start to lose their leaves. With a population of about 3,000 people, escape the busy cities and enjoy the quiet you can only find in rural villages surrounded by nature. Wake up to a cozy room at a local fruit farm – the early days of autumn are the perfect time for participating in apple and pear harvest and enjoying the peaceful outdoors.



University Accreditation is one hell of a highway to build your university reputation and stand out. When choosing, students and parents both look for proof that assures them that the institute is the right choice for them. For that reason, when you accredit your university or college to any accrediting body, it increases your college or university's value for those who are looking for a college that meets their expected standards.

Some institutes offer great programs and quality education to their students but not a promising future. That is because the institute itself is not recognized or attached to any recognized accreditation body. Accreditation agencies may ask you for your Institution's information for them to review and validate it. Each accreditation agency has its own standard of analyzing and evaluating the score of your institute before accrediting it. Not only accreditation lessens the stressful research process for anyone interested in your institute, but it also makes it more likely for them to enroll in your institute. Because the accreditation bodies already review the quality of the institute before accrediting it and hence add more value to it.



It can be likely that your university is accredited in your own country, but when it's accredited by an international accreditation organization, it validates your degree and makes it more valuable worldwide.

Your university may be a high-quality profile locally, but if it's not accredited, it may not be of as much value internationally. In order to have it recognized globally, an accreditation agency is of great help. This is exactly what International Accreditation Organization does for you. Accrediting your university can be a very effective way to boost your admission enrollments this fall.

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